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- The son of the night, by C. Gayler; Rory O'More, founded on the romance, by S. Lover; The golden eagle, by J. B. Howe; Rienzi, by M. R. Mitford; The broken sword, by W. Dimond; Rip Van Winkle, adapted from W. Irving, by C. Burke; Isabelle, by J. B. Buckstone; The heart of Mid-Lothian, from Sir W. Scott's novel, by T. Dibdin 1368.13
- The floating beacon, by E. Ball; Angelo, altered and translated from the French, by G. A. A Beckett; The bride of Lammormoor, by J. W. Calcraft; The cataract of the Ganges, by W. T. Moncrieff; The robber of the Rhine, by G. Almar; The school of reform, by T. Morton; The wandering boys; Mazeppa, dramatized from Lord Byron's poem, by H. M. Milner 1369.1
- Young New York, by E. G. P. Wilkins; Victims, by T. Taylor; Romance after marriage, by F. B. Goodrich and F. L. Warden; The brigand, by J. R. Planché; The poor of New York; Ambrose Gwinnett, by D. Jerrold; Raymond and Agnes, by M. G. Lewis; The gambler's fate, by H. M. Milner 1369.2
- Father and son, by E. Fitzball; The innkeeper of Abbeville, by E. Fitzball; Sixteen-string Jack, by W. L. Rede; The youthful queen, by C. Shannon; The skeleton witness, by W. L. Rede; Massaniello, by G. Milner; The miller and his men, by I. Pocock; Aladdin 1369.3
- Adrienne, the actress, by J. Oxenford; Undine, by G. Soane; Jessie Brown, by D. (L.) Boucicault; Asmodeus, adapted from the French of Scribe, by T. Archer; The mormons, by T. D. English; Blanche of Brandywine, by J. G. Burnett; Viola, by E. Maturin; Deserted 1369

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- DRAMAS, *continued.*
- Americans in Paris; Victorine, by J. B. Buckstone; The wizard of the wave, by J. T. Haines; The castle specter, by M. G. Lewis; Horseshoe Robinson, by C. W. Tayleure; Armand, by A. C. Mowatt; Fashion, by A. C. Mowatt; A glance at New York..... 1369.5
- The inconstant, by G. Farquhar; Uncle Tom's cabin, dramatized by G. L. Aiken; The guide to the stage, by L. T. Rede; The veteran, by J. L. Wallack; The miller of New Jersey, by J. Brougham; The dark hour before dawn, by J. Brougham and F. B. Goodrich; Midsummer night's dream, by W. Shakespeare; Art and artifice, by J. Brougham. 1369.6
- The romance of a poor young man, adapted from the French of O. Feuillet, by P. Edwards and L. Wallack; Ossawatommie Brown, by Mrs. J. C. Swayze; The pope of Rome, by D. (L.) Boucicault; Oliver Twist, by G. Almar; Pauvrete, by D. (L.) Boucicault; The man with the iron mask, adapted from the French, by W. J. Lucas; The knight of Arva, by D. (L.) Boucicault; Moll Pitcher, by J. S. Jones 1369.7
- Black-eyed Susan, by D. Jerrold; Satan in Paris, by C. Selby; Rosina Meadows, adapted by C. H. Saunders from W. B. English; West end, by D. (L.) Boucicault; The six degrees of crime, by F. S. Hill; The lady and the Devil, by W. Diamond; The avenger, by H. Lee; Masks and faces, by T. Taylor and C. Reade 1369.8
- The merry wives of Windsor, by W. Shakespeare; Mary's birthday, by G. H. Miles; Shandy Maguire, by J. Pilgrim; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; The idiot witness, by J. T. Haines; The willow copse, by D. (L.) Boucicault; The people's lawyer, by J. S. Jones 1369.9
- The boy martyrs, by C. W. Tayleure; Lucretia

- DRAMAS, *continued.*
- Borgia, adapted from the French of V. Hugo, by J. M. Weston; The surgeon of Paris, by J. S. Jones; The patrician's daughter, by (J.) W. Martson; The shoemaker of Toulouse, by F. S. Hill; The momentous question, by E. Fitzball; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock 1369.10
- The dumb girl of Genoa, by J. Farrell; The wreck ashore, by J. B. Buckstone; Clari, by J. H. Payne; Rural felicity, by J. B. Buckstone; Wallace, by W. Barrymore; Madelaine; The fireman, by S. D. Johnson; Grist to the mill, by J. R. Planché 1369.11
- Two loves and a life, by T. Taylor and C. Reade; Anne Blake, by (J.) W. Marston; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. H. Medina; The marble heart, by C. Selby; Second love, by J. P. Simpson; The dream at sea, by J. B. Buckstone 1369.12
- The breach of promise, by J. B. Buckstone; The review, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibdin; Still waters run deep, by T. Taylor; The scholar, by J. B. Buckstone; Helping hands, by T. Taylor; Faust and Marguerite, adapted from the French and German; The last man, by G. D. Pitt 1369.13
- The belle's stratagem, by H. Cowley; Old and young, by J. Salmon; Raffaele the reprobate, by T. E. Wilks; Ruth Oakley, by T. Williams and A. Harris; The British slave, by J. B. Howe; A life's ransom, by (J.) W. Marston; Giralda, by B. Webster; Time tries all, by J. Courtney 1369.14
- Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Zelina, by C. A. Somers; Beatrice, by O. S. Leland; Neighbor Jackwood, by J. T. Trowbridge; The won-

- DRAMAS, *continued.*
- der, by S. Centlivre; Robert Emmet, by J. Pilgrim; The green bushes, by J. B. Buckstone 1369.15
- The flowers of the forest, by J. B. Buckstone; A bachelor of arts, by P. Hardwicke; Midnight banquet; The husband of an hour, by E. Falconer; Love's labour's lost, by W. Shakespeare; The maid queen, by J. S. Dalrymple; Caprice, by O. S. Leland; The cradle of liberty, by S. E. Glover, from J. F. Cooper's "Lionel Lincoln" 1369.16
- The lost ship, by T. Townsend; The country squire, by C. Dance; Fraud and its victims, adapted from the French of "Les pauvres de Paris," by J. S. Coyne; Putnam, the iron son of '76, by N. H. Bannister; The king and deserter, by J. M. Maddox; La flammina, founded upon a French play by M. Achard, by W. W. Clapp, jr.; A hard struggle, by (J.) W. Marston; Gwyneth Vaughan, by M. Lemon 1369.17
- The love-knot, by J. S. Coyne; Lavater, or not a bad judge, by J. R. Planché; The noble heart, by G. H. Lewes; Coriolanus, by W. Shakespeare; The winter's tale, by W. Shakespeare; Eveleen Wilson, by J. Pilgrim; Ivanhoe, adapted from Sir W. Scott, by T. Dibdin; Jonathan in England, altered from G. Colman's comedy of "Who wants a guinea" 1369.18
- The pirate's legacy, by C. H. Saunders; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; Señor Valiente, by G. H. Miles; The forest rose, by S. Woodworth; The duke's daughter, dramatized from P. Féval's "Le petite Parisien," by Anicet Bourgoise and Féval, as "Le Bossu"; Camilla's husband, by W. Phillips; Pure gold, by (J.) W. Marston 1369.19
- The ticket-of-leave man, by T. Taylor; The fool's revenge, by T. Taylor; O'Neal, the great, by N. H. B. Clarke; Handy

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- Andy, by W. R. Floyd;
The pirate of the isles,
by N. H. B. Clarke;
Fanchon, the cricket,
from the German, by A.
Waldauer; Little bare-
foot, from the German,
by A. Waldauer; Wild
Irish girl, by J. Pilgrim. 1369.20
- The Irish attorney, by W.
B. Bernard; Boots at the
Swan, by C. Selby; How
to pay the rent, by T.
Power; The loan of a
lover, by J. R. Planché;
The dead shot, by J. B.
Buckstone; His last legs,
by W. B. Bernard; The
invisible priest, by J. R.
Planché; The golden
farmer, by B. Webster. 1376.1
- The pride of the market,
by J. R. Planché; Used
up, from the French of
"L'homme blasé," by C.
Mathews; The Irish tu-
tor, by the Earl of Glen-
gall (R. Butler); The
barrack room, by T. H.
Bayly; Luke the labour-
er, by J. B. Buckstone;
Beauty and the beast,
by J. R. Planché; St.
Patrick's eve, by T.
Power; The captain of
the watch, by J. R.
Planché. 1376.2
- The secret; The white
horse of the Peppers, by
S. Lover; The Jacobite,
by J. R. Planché; The
bottle, by T. P. Taylor;
Box and Cox, by J. M.
Morton; Bamboozling,
by T. E. Wilks; The
widow's victim, by C.
Selby; Robert Macaire,
by C. Selby. 1376.3
- Secret service, from the
French of Melésville and
Duveyrier, by J. R.
Planché; The omnibus;
The Irish lion, by J. B.
Buckstone; The maid of
Croissey, by Mrs. C.
Gore; The old guard;
Raising the wind, by J.
Kenney; Slasher and
Crasher, by J. M. Mor-
ton; Naval engagements,
by C. Dance. 1376.4
- Cockneys in California,
by J. S. Coyne; Bom-
bastes furioso, by T. B.
Rhodes; Macbeth traves-
tie, by W. K. Northall;
The Irish ambassador,
by J. Kenney; Delicate
ground, by C. Dance;
The weathercock, by J.
T. Attingham; All that
glitters is not gold, by
T. and J. M. Morton;
Who speaks first, by C.
Dance. 1376.5

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- The rough diamond, by
J. B. Buckstone; Grim-
shaw, Bagshaw, and
Bradshaw, by J. M. Mor-
ton; The bloomer cos-
tume, by E. Stirling;
The two Bonnycastles,
by J. M. Morton; Born
to good luck, adapted
from "False and true,"
by T. Power; A kiss in
the dark, by J. B. Buck-
stone; "Twould puzzle a
conjurer, by J. Poole;
Kill or cure, by C. Dance. 1376.6
- Box and Cox married and
settled, by J. S. Coyne;
St. Cupid, or Dorothy's
fortune, by D. Jerrold;
Gotobed Tom, by T.
Morton; The lawyers, by
S. Lawrence; Jack Shep-
pard, by J. B. Buckstone;
The Toodles; The mob
cap, by H. Paul; Ladies
beware! 1376.7
- A morning call, by C.
Dance; Popping the
question, by J. B. Buck-
stone; Deaf as a post,
by T. Poole; The new
footman, by C. Selby;
A pleasant neighbor, by
E. Planché; Paddy the
piper, by J. Pilgrim;
Brian O'Linn; Irish as-
surance and Yankee
modesty. 1376.8
- Temptation, by J. Brough-
am; Paddy Carey, by T.
Power; The two Greg-
ories; King Charming,
by J. R. Planché; Po-
cahon-tas, by J. Brough-
am; The clockmaker's
hat, adapted from "Le
chapeau d'un horologer,"
by E. de Girardin, and
translated by W. Rob-
ertson; The married
rake, by C. Selby; Love
and murder, by J.
Brougham. 1376.9
- Ireland and America; A
pretty piece of business,
by T. Morton; The Irish
broom-maker, by C. A.
F. Wood; To Paris and
back, for five pounds, by
J. M. Morton; That
blessed baby, by J. G.
Moore; Our gal, by S.
D. Johnson; The Swiss
cottage, by T. H. Bayly;
The young widow, by
T. G. Rodwell. 1376.10
- A recollection of O'Flan-
nigan and the fairies, by
J. Brougham; The Irish
post, by J. R. Planché;
My neighbor's wife,
adapted from the French,
by A. Bunn; The Irish
tiger, by J. M. Morton;
P. P., or the man and

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DRAMAS, *continued.*

- the tiger, by T. Par-
ry; To oblige Benson,
adapted from "Un ser-
vice à Blanchard," by T.
Taylor; State secrets;
The Irish Yankee, by J.
Brougham. 1376.11
- "A good fellow," by C.
M. Walcot; Cherry and
fair star; Gale Breeze-
ly, by J. B. Johnstone;
Our Jemimy, by H. J.
Conway; The miller's
maid, by J. F. Saville;
An awkward arrival, by
J. S. Coyne; Crossing
the line, by G. Almar;
A conjugal lesson, by
H. Danvers. 1376.12
- My wife's mirror, by E. G.
P. Wilkins; Life in New
York, by J. Brougham;
The middy ashore, by
W. B. Bernard; The
crown prince, by T. E.
Wilks; The two queens,
by J. B. Buckstone; A
thumping legacy, by J. M.
Morton; The unfinished
gentleman, by C. Selby;
The house dog, by T.
Higgle. 1376.13
- The demon lover, by J.
Brougham; Matrimony,
altered from the French,
by J. Kenney; In and out
of place, by S. D. John-
son; I dine with my
mother, adapted by C.
McLachlan; Hiawatha,
by C. M. Walcot; Andy
Blake, by D. (L.) Bouci-
cault; Love in '76, by
O. Bunce; Romance
under difficulties, by F.
C. Burnand. 1376.14
- One coat for two suits, by
C. M. Walcot; A decid-
ed case, by J. Brougham;
The daughter, by T. H.
Bayly; No!! A cor-
oner's inquisition, by A.
O. Hall; Love in hum-
ble life, by J. H. Payne;
Family jars; Person-
ation, by Mrs. C. Kemble. 1376.15
- The children in the wood,
by T. Morton; Winning
a husband, by Macfar-
ren; Day after the fair,
by G. A. Somerset; Make
your wills, by E. May-
hew and G. Smith; The
rendezvous, by R. Ay-
ton; My wife's husband,
by F. Challis; Monsieur
Tonson, by W. T. Mon-
crieff; The illustrious
stranger, by F. Kenney. 1376.16
- Mischief-making, by J. B.
Buckstone; A live wo-
man in the mines, by
"Old Block"; The cor-
sair, by W. Brough;
Shylock, or the mer-

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- DRAMAS, *continued.*
- chant of Venice pre-served, new reading of Shakespeare, by F. Tal-fourd; The spoiled child, by P. Hoare; The evil eye, by J. B. Phillips; Nothing to nurse, by C. M. Walcot; Wanted—a widow, with immediate possession, by D. (L.) Boucicault and C. Sey-mour.....1376.17
- The lottery ticket, by J. B. Buckstone; Fortune's frolic, by J. T. Alling-ham; Is he jealous, by S. Beaseley; The mar-ried bachelor, by P. P. O'Callaghan; A husband at sight, by J. B. Buck-stone; The Irishman in London, by W. Mac-ready; Animal magne-tism, by E. Inchbald; Highways and by-ways, by B. Webster.....1376.18
- Columbus el filibustero, by J. Brougham; Harle-quin Blue Beard; Ladies at home, by J. G. Millen-gen; A phenomenon in a smock frock, by W. Brough; Comedy and tragedy, from the French of R. Fournier, by W. Robson; Opposite neigh-bors, by J. H. Paul; The Dutchman's ghost, by S. Barry; The persecuted Dutchman, by S. Barry.1376.19
- The musard ball, by J. Brougham; The great tragic revival, by J. Brougham; High, low, Jack, and the game, by J. R. Planché and C. Dance; A gentleman from Ireland, by F. O'Brien; Tom and Jer-ry, by W. T. Moncrieff; The village lawyer; The captain's not a-miss, by T. E. Wilks; Amateurs and actors, by R. B. Peake.....1377.1
- Promotion, by J. R. Planché; A fascinating individual, by H. Dan-vers; Mrs. Caudle's cur-tain lecture, by E. Stirling; Shakespeare's dream, by J. Brougham; Neptune's defeat, by J. Brougham; The lady of the bed-chamber; Take care of little Charley, by J. Brougham; The Irish widow, by D. Garrick..1377.2
- Yankee peddler, by M. Barnett; Hiram Hireout, by H. J. Conway; The double-bedded room, by J. M. Morton; The dra-ma defended, by W. Da-vidge; Vermont wool-

- DRAMAS, *continued.*
- dealer; Ebenezer Ven-ture, by L. La Bree; Principles form charac-ter, by J. H. Wehner; The lady of the lake, by M. Thomson.....1377.3
- Mad dogs, by J. Moore; Barney the baron; The Swiss swains, by B. Webster; The bachelor's bedroom, by C. Math-ews; A Roland for an Oliver, by T. Morton; More blunders than one, by T. G. Rodwell; The dumb belle, by W. B. Bernard; The Limerick boy, by J. Pilgrim.....1377.4
- Nature and philosophy; Teddy the tiler, by G. H. Rodwell; The spectre bridegroom, by W. T. Moncrieff; Matteo Fal-cone, by W. H. Oxberry; Jenny Lind at last, by A. B. Reach; The two Buzzards, by J. M. Mor-ton; The happy man, by S. Lover; Betsy Baker, by J. M. Morton.....1377.5
- Number one, round the corner, by W. Brough; Teddy Roe, by E. Stir-ling; An object of in-terest, by J. H. Stocque-ler; My fellow clerk, by J. Oxenford; The Ben-gal tiger, by C. Dance; The laughing hyena, by B. Webster; The vic-tor vanquished, by C. Dance; Our wife, by J. M. Morton.....1377.6
- My husband's mirror, by W. W. Clapp, jr.; Yankee land, by C. A. Logan; Norah Creina, by E. Stir-ling; Good for nothing, by J. B. Buckstone; The first night; The Eton boy, by E. Morton; The wandering minstrel, by H. Mayhew; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne.....1377.7
- Poor Pillicoddy, by J. M. Morton; The mummy, by W. B. Bernard; Don't forget your opera-glass-es, by B. E. Woolf; Love in livery, by J. B. Wool-er; Anthony and Cleo-patra, by C. Selby; Try-ing it on, by W. Brough; The stage-struck Yan-kee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French, by B. Webster1377.8
- Crinoline, by R. B. Brough; A family fail-ing, by J. Oxenford; The

- DRAMAS, *continued.*
- adopted child, by S. Birch; The turned head, by G. A. A Beckett; A match in the dark, by C. Dance; Advice to hus-bands, by C. S. Lancas-ter; The Siamese twins, by G. A. A Beckett; Sent to the tower, by J. M. Morton1377.9
- Somebody else, by J. R. Planché; The ladies' bat-tle, translated from the French drama "Un duel en amour"; The art of acting, or guide to the stage; The lady of the lions, by O. F. Duri-vage; The rights of man, by O. S. Leland; My husband's ghost, by J. M. Morton; Two can play at that game, from the French of E. Pier-ron and A. Lafferrière; Fighting by proxy, by J. Kenney1377.10
- A scence in the life of an unprotected female, by J. S. Coyne; The pet of the petticoats, by J. B. Buckstone; Forty and fifty, by T. H. Bayly; Who stole the pocket-book, by J. M. Morton; My son Diana, by A. Harris; A most unwar-rantable intrusion, by J. M. Morton; Mr. and Mrs. Peter White, by R. J. Raymond; A quiet family, by W. Suter....1377.11
- Cool as a cucumber, by W. B. Jerrold; Sudden thoughts, by T. E. Wilks; Jumbo-jum! A blighted being, adapted from "Une existence déco-lorée," by T. Taylor; Little Toddlekings, by C. Mathews; A lover by proxy, by D. (L.) Bouci-cault; The maid with the milking pail, by J. B. Buckstone; A lady and gentleman in a pe-culiarly perplexing pre-dicament, by C. Selby..1377.12
- Doctor Dilworth, by J. Oxenford; Out to nurse, by T. Williams; A lucky hit, by H. Paul; The dowager, by C. Math-ews; Metamora, by J. Brougham; Dreams of delusion, adapted from the French drama "Elle est folle," by J. P. Simp-son; The Shaker lovers, by S. D. Johnson; Tick-ish times, by J. M. Morton.....1377.13
- Twenty minutes with a tiger, adapted from the French; Miralda, by M.

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| M. Ballou; A soldier's courtship, by J. Poole; Servants by legacy, by J. Pilgrim; Dying for love, by J. M. Morton; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Nicholas Nickleby, by E. Stirling | 1377.14 | Grover; Don Paddy de Bazan, by J. H. Grover. 1377.19 | | Webster; The adopted child, by S. Birch..... | 1378.4 |
| — The last of the pigtails, by C. Selby; King René's daughter, by E. Phipps; The grotto nymph, by A. W. Thaxter; A devilish good joke, by T. Higgle; A twice told tale, by J. P. Wooler; Pas de fascination, by J. S. Coyne; The revolutionary soldier, by G. Jaimson; A man without a head, by J. P. Wooler | 1377.15 | — A midsummer-night's dream, by W. Shakespeare; Popping the question, by J. B. Buckstone; La tour de Nesle, from V. Hugo; Deaf as a post, by T. Poole; Therese, the orphan of Geneva, from the French, by J. H. Payne; The flying Dutchman, by E. Fitzball; The new footman, by C. Selby; A pleasant neighbor, by E. Planché | 1378.1 | — The Toodles; The two friends, by R. Lacy; Tom Cringle, by E. Fitzball; The bold dragoons, by M. Barnett; Ben Bolt, by J. B. Johnstone; The passing cloud, by W. B. Bernard; The crown prince, by T. E. Wilks; Grandfather Whitehead, by M. Lemon; The golden farmer, by B. Webster; The Shaker lovers, by S. D. Johnson | 1378.5 |
| — The olio, or speaker's companion; The trumpet's daughter, by J. S. Coyne; Seeing Warren (adapted from "Seeing Wright"), by T. Morton; The Green mountain boy, by J. S. Jones; That nose, by B. E. Woolf; Tom Noddy's secret, by T. H. Bayly. 1377.16 | | — The Irish ambassador, by J. Kenney; The youthful queen, by C. Shannon; Yankee land, by C. A. Logan; The white horse of the Peppers, by S. Lover; The little treasure, by A. Harris; An awkward arrival, by J. S. Coyne; The jealous wife, by G. Colman, the elder; The rights of man, by O. S. Leland; Caprice, by O. S. Leland. 1378.2 | | — A quiet family, by W. Suter; The revolutionary soldier, by G. Jaimson; Raising the wind, by J. Kenney; The illustrious stranger, by F. Kenney; The Irish attorney, by W. B. Bernard; Irish assurance and Yankee modesty; The Irish tutor, by the earl of Glengall [R. Butler]; The Irish broom-maker, by C. A. F. Wood; The Irishman in London, by W. Macready; Number one, round the corner, by W. Brough; Nature and philosophy; Tom Noddy's secret, by T. H. Bayly; Perfection, by T. H. Bayly; Lend me five shillings, by J. M. Morton..... | 1378.6 |
| — Shocking events, by J. B. Buckstone; A regular fix, by J. M. Morton; Dick Turpin and Tom King, by W. E. Suter; The young scamp, by E. Stirling; The manager's daughter, by E. Lancaster; Call at number 1—7, by J. Triplet; One touch of nature, by B. Webster; The two b'hoys, by C. Dance..... | 1377.17 | — Gisippus, by G. Griffin; Fashions and follies of Washington life, by H. C. Preuss; The drunkard, adapted by W. H. (S.) Smith; The shoemaker of Toulouse, by F. S. Hill; Uncle Tom's cabin, dramatized by G. L. Aiken; The veteran, by J. L. Wallack; Secret service, from the French of Melésville and Duveyrier, by J. R. Planché; The apostate, by R. L. Shiel | 1378.3 | — Self, by Mrs. S. F. Bateman; The serious family, by M. Barnett; Sweethearts and wives, by J. Kenney; Man and wife, by S. J. Arnold; Temper, by R. Bell; Nature's nobleman, by H. O. Pardey; The jealous wife, by G. Colman, the elder | 1378.7 |
| — All the world's a stage, altered and adapted by G. Brookes; Quash, adapted by G. Brookes; Turn him out, by T. J. Williams; The pretty girls of Stillberg; The angel of the attic, by T. Morton; Circumstances alter cases, adapted from A. Dumas, by W. J. Hoppin; Katty O'Sheal, by J. Pilgrim; A supper in Dixie, by J. Triplet... 1377.18 | | — The lady of the lions, by O. E. Durivage; Winning a husband, by Macfarren; Shylock, or the merchant of Venice preserved, an entirely new reading of Shakespeare, by F. Talfourd; Jenny Lind at last, by A. B. Reach; The British legion, by T. H. Bayly; Bombastes furioso, by T. B. Rhodes; Macbeth travestie, by W. K. Northall; The corsair, by W. Brough; The happy man, by S. Lover; Alaska, in Rhino-Russian rhyme, by Q. Z.; Timour the Tartar, by J. Oxenford and (C.) S. Brooks; Words of the songs, trios, and choruses of the drama of enchantment called the Children of Cyprus; The two Gregories; The Swiss swains, by B. | | — Neighbor Jackwood, by J. T. Trowbridge; The momentous question, by E. Fitzball; A hard struggle, by (J.) W. Marston; Ruth Oakley, by T. Williams and A. Harris; Helping hands, by T. Taylor; Black-eyed Susan, by D. Jerrold; Rosina Meadows, adapted by C. H. Saunders from W. B. English; Presumptive evidence, by J. B. Buckstone; The marble heart, by C. Selby | 1378 |
| — "Ici on parle Français," by T. J. Williams; Who killed Cock Robin, by C. Mathews; Signing the declaration of independence, by C. E. B. Howe; Heads or tails, by J. P. Simpson; The obstinate family, translated and adapted from the German; My aunt, by S. J. Arnold; That rascal Pat, by J. H. | | | | — Nothing to nurse, by C. M. Walcott; The omnibus; Twenty minutes with a tiger, adapted from the French; Teddy the tiler, by G. H. Rod- | |

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- well; The trumpeter's daughter, by J. S. Coyne; Trying it on, by W. Brough; Teddy Roe, by E. Stirling; Bamboozling, by T. E. Wilks; Born to good luck, adapted from "False and true," by T. Power; Box and Cox married and settled, by J. S. Coyne; Pas de fascination, by J. S. Coyne; P. P., or the man and the tiger, by T. Parry; My fellow clerk, by J. Oxenford 1378.9
- Presumptive evidence, by J. B. Buckstone; Man and wife, by S. J. Arnold; The sergeant's wife; Agnes De Vere, by J. B. Buckstone; The spectre bridegroom, by W. T. Moncrieff; Teddy the tiler, by G. H. Rodwell; The willow copse, by D. (L.) Boucicault; A recollection of O'Flannigan and the fairies, by J. Brougham; Married and single, by J. Poole; Matteo Falcone, by W. H. Oxberry 1378.10
- A man without a head, by J. P. Wooler; More blunders than one, by T. G. Rodwell; The middy ashore, by W. B. Bernard; Cool as a cucumber, by W. B. Jerrold; The clockmaker's hat, adapted from "Le chapeau d'un horloger," by E. de Girardin, and translated by W. Robertson; Cockneys in California, by J. S. Coyne; Crinoline, by R. B. Brough; Highways and by-ways, by B. Webster; His last legs, by W. B. Bernard; Poltroonius, by E. F. Head 1378.11
- Meg's diversion, by H. T. Craven; The cricket on the hearth, dramatized by A. Smith, by permission of the author, C. Dickens; The printer's devil, by J. R. Planché; The drunkard's doom, by G. D. Pitt; The chimney-corner, by H. T. Craven; Fifteen years of a drunkard's life, by D. Jerrold; Identity, or no thoroughfare, by L. Lequel, dramatized from the Christmas story of C. Dickens and W. Collins; Peep o' day, by E. Falconer; Everybody's friend, by J. S. Coyne. 1378.12
- Anne Blake, by (J.) W. Marston; Love's sacri-

DRAMAS, *continued.*

- fice, by G. Lovell; The king of the commons, by J. White; Ingomar, translated from the German, and adapted to the English stage, by M. Lovell; The bride of Lammermoor, by J. W. Calcraft 1378.13
- The breach of promise, by J. B. Buckstone; The scholar, by J. B. Buckstone; Old and young, by J. Salmon; My aunt, by S. J. Arnold; Spring and autumn, by J. Kenney; Makss and faces, by T. Taylor and C. Reade; Grist to the mill, by J. R. Planché; Our wife, by J. M. Morton; Yankee land, by C. A. Logan 1378.14
- Aline, by E. Stirling; Lucetia Borgia, adapted from V. Hugo, by J. M. Weston; The love of a prince, altered and adapted from the French, by C. Gayler; Robert Emmet, by J. Pilgrim; The rag-picker of Paris, by E. Stirling; The noble heart, by G. H. Lewes. 1378.15
- Miralda, by M. M. Bal-lou; The lost ship, by T. Townsend; White lies, from C. Reade's novel, by C. Turner; Aladdin; Agnes De Vere, by J. B. Buckstone; The fireman, by S. D. Johnson; Nick of the woods, by L. H. Medina; The dream at sea, by J. B. Buckstone; The noble heart, by G. H. Lewes; Mary's birthday, by G. H. Miles 1378.16
- Nick of the woods, by L. H. Medina; Ossawat-tomie Brown, by Mrs. J. C. Swayze; La tour de Nesle, from V. Hugo; The vicar of Wakefield, by J. S. Coyne; Ben the boatswain, by T. E. Wilks; Marco Spada, by J. P. Simpson; Hearts are trumps, by M. Lemon 1378.17
- Dying for love, by J. M. Morton; The last of the pigtails, by C. Selby; Two can play at that game, translated and adapted from E. Pierron and A. Lafferrière; Little Toddlekins, by C. Mathews; The maid with the milking pail, by J. B. Buckstone; A lucky hit, by H. Paul; Heads or tails, by J. P. Simpson; A soldier's courtship, by J. Poole;

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- The victor vanquished, by C. Danice; My husband's mirror, by W. W. Clapp, jr.; Good for nothing, by J. B. Buckstone; The first night; The bachelor's bedroom, by C. Mathews 1378.18
- Rosina Meadows, adapted by C. H. Saunders from W. B. English; Wallace, by W. Barrymore; The wizard of the wave, by J. T. Haines; The skeleton witness, by W. L. Rede; St. Patrick's eve, by T. Power; The son of the night, by C. Gayler 1378.19
- Rural felicity, by J. B. Buckstone; The Green mountain boy, by J. S. Jones; The people's lawyer, by J. S. Jones; The rights of man, by O. S. Leland; A bachelor of arts, by P. Hardwicke; The country squire, by C. Dance; The dowager, by C. Mathews; Lavater, or not a bad judge, by J. R. Planché 1378.20
- Tom Noddy's secret, by T. H. Bayly; Shocking events, by J. B. Buckstone; Pas de fascination, by J. S. Coyne; A twice told tale, by J. P. Wooler; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Servants by legacy, by J. Pilgrim; Nicholas Nickleby, by E. Stirling; A Roland for an Oliver, by T. Morton 1378.21
- Nature and philosophy; Masks and faces, by T. Taylor and C. Reade; Too much for good nature, by E. Falconer; A cure for the fidgets, by T. J. Williams; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; A recollection of O'Flannigan and the fairies, by J. Brougham; Trying it on, by W. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French, by B. Webster. 1378.22
- Anne Blake, by (J.) W. Marston; The willow copse, by D. (L.) Boucicault; Love and loyalty, by W. J. Robson; A life's ransom, by (J.) W. Marston; Beatrice, by

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| DRAMAS, <i>continued.</i> | |
| O. S. Leland; The winter's tale, by W. Shakespeare..... | 1379.1 |
| — The love-knot, by J. S. Coyne; Still waters run deep, by T. Taylor; The man of many friends, by J. S. Coyne; John Bull, by G. Colman, the younger; The queen's heart; Second love, by J. P. Simpson | 1379.2 |
| — The avenger, by H. Lee; Matteo Falcone, by W. H. Oxberry; The dumb girl of Genoa, by J. Farrell; The miller and his men, by I. Pocock; Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Midnight banquet; The six degrees of crime, by F. S. Hill; The rake's progress, by W. L. Rede. | 1379.3 |
| — The pearl of Savoy; The dead heart, by B. Webster; Ten nights in a bar-room, dramatized from T. S. Arthur's novel, by W. W. Pratt; The dumb boy of Manchester, by B. F. Rayner; Belphegor, the mountebank, by C. Webb; Hamlet, by W. Shakespeare, adapted and condensed by W. Gay; Guttle and gulpit, by Tally Rhand, <i>pseud.</i> | 1379.4 |
| — The merry wives of Windsor, by W. Shakespeare; Shandy Maguire, by J. Pilgrim; The carpenter of Rouen, by J. S. Jones; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; The idiot witness, by J. T. Haines; The people's lawyer, by J. S. Jones..... | 1379.5 |
| — The fireman, by S. D. Johnson; Helping hands, by T. Taylor; Aladdin; The last man, by G. D. Pitt; The belle's stratagem, by H. Cowley; Crinoline, by R. B. Brough. | 1379.6 |
| — Señor Valiente, by G. H. Miles; West end, by D. (L.) Boucicault; The wonder, by S. Centlivre; The belle's stratagem, by H. Cowley; Man and wife, by S. J. Arnold | 1379.7 |
| — Love in livery, by J. P. Wooler; The laughing hyena, by B. Webster; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne; The Siamese twins, by G. | |

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| DRAMAS, <i>continued.</i> | |
| A. A. Beckett; Sudden thoughts, by T. E. Wilks; The secret; The spoiled child, by P. Hoare; State secrets.. | 1379.8 |
| — The wandering minstrel, by H. Mayhew; The Eton boy, by E. Morton; Twenty minutes with a tiger, adapted from the French; Ticklish times, by J. M. Morton; Out to nurse, by T. Williams; Doctor Dilworth, by J. Oxenford; A blighted being, adapted from "Une existence décolorée," by T. Taylor; Jumbo-jum! Sudden thoughts, by T. E. Wilks; Cool as a cucumber, by W. B. Jerrold .. | 1379.9 |
| — Sophia's supper, by H. R. Addison; The young scamp, by E. Stirling; A family failing, by J. Oxenford; Crinoline, by R. B. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French by B. Webster; Trying it on, by W. Brough; Love in livery, by J. P. Wooler; The mummy, by W. B. Bernard; Poor Pill-coddy, by J. M. Morton; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne | 1379.10 |
| — Richelieu, by Sir E. L. Bulwer; Money, by Sir E. L. Bulwer; The lady of Lyons, by Sir E. L. Bulwer..... | 1379.11 |
| — Crossing the line, by G. Almer; My aunt, by S. J. Arnold; The people's lawyer, by J. S. Jones; Presented at court, by J. S. Coyne; One coat for two suits, by C. M. Walcot..... | 1379.12 |
| — The two Buzzards, by J. M. Morton; The spectre bridegroom, by W. T. Moncrieff; Teddy the tiler, by G. H. Rodwell; The revolutionary soldier, by G. Jaimson; A man without a head, by J. P. Wooler; The trumpeter's daughter, by J. S. Coyne; Seeing Warren, (adapted from "Seeing Wright"); Don't forget your opera-glasses, by B. E. Woolf; That nose, by B. E. Woolf..... | 1379.13 |
| — The laughing hyena, by B. Webster; The Bengal | |

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| DRAMAS, <i>continued.</i> | |
| tiger, by C. Dance; My fellow clerk, by J. Oxenford; An object of interest, by J. H. Stocqueler; Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; Nature and philosophy; The Limerick boy, by J. Pilgrim; The dumb belle, by W. B. Bernard; More blunders than one, by T. G. Rodwell..... | 1379.14 |
| — Wild oats, by J. O'Keeffe; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beasley; The merry wives of Windsor, by W. Shakespeare; Love's labour's lost, by W. Shakespeare. | 1379.15 |
| — Advice to husbands, by C. S. Lancaster; The young widow, by T. G. Rodwell; I dine with my mother, adapted by C. McLachlan; Personation, or fairly taken in, by Mrs. C. Kemble; Comedy and tragedy, from the French of R. Fournier, translated by W. Robson; A conjugal lesson, by H. Danvers; Heads or tails, by J. P. Simpson | 1379.16 |
| — A lover by proxy, by D. (L.) Boucicault; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; Fighting by proxy, by J. Kenney; Anthony and Cleopatra, by C. Selby; The lady of the lions, by O. F. Durivage; Jenny Lind at last, by A. B. Reach; Metamora, by J. Brougham..... | 1379.1 |
| — The Shaker lovers, by S. D. Johnson; Dreams of delusion, adapted from "Elle est folle," by J. P. Simpson; Norah Creina, by E. Stirling; The wreck ashore, by J. B. Buckstone; The pirate's legacy, by C. H. Saunders. | 1379.1 |
| — The pet of the petticoats, by J. B. Buckstone; The adopted child, by S. Birch; King René's daughter, from H. Herz, by E. Phipps; The grotto nymph, by A. W. Thaxter; The lady and the Devil, by W. Dimond; The naiad queen, by J. S. Dalrymple; The review, by G. Colman, the younger; The Swiss swains, by B. Webster..... | 1379 |

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- A match in the dark, by C. Dance; Advice to husbands, by C. S. Lancaster; A devilish good joke, by T. Higgle; A most unwarrantable intrusion, by J. M. Morton; My husband's ghost, by J. M. Morton; The happy man, by S. Lover 1379.20
- Faust and Marguerite, adapted from the French and German; Ivanhoe, adapted from Sir W. Scott, by T. Dibdin; Michael Erle, by T. E. Wilks; The lady of the lake, from Sir W. Scott, by T. Dibdin; The robber's wife, by I. Pocock. 1379.21
- Putnam, the iron son of '76, by N. H. Bannister; The cradle of liberty, by S. E. Glover, from J. F. Cooper's "Lionel Lincoln"; Robert Emmet, by J. Pilgrim; Wallace, by W. Barrymore; The boy martyrs, by C. W. Tayleure 1379.22
- Coriolanus, by W. Shakespeare; The patrician's daughter, by (J.) W. Marston; Adelgitha, by M. G. Lewis 1379.23
- Old and young, by J. Salmon; A family failing, by J. Oxenford; The young scamp, by E. Stirling; The adopted child, by S. Birch; A match in the dark, by C. Dance; Advice to husbands, by C. S. Lancaster 1379.24
- Miralda, by M. M. Ballou; Heads or tails, by J. P. Simpson; A soldier's courtship, by J. Poole; Lavater, or not a bad judge, by J. R. Planché; The noble heart, by G. H. Lewes; Coriolanus, by W. Shakespeare; The winter's tale, by W. Shakespeare 1379.25
- Raffaele the reprobate, by T. E. Wilks; The charcoal-burner, by G. Almar; Time tries all, by J. Courtney; The husband of an hour, by E. Falconer; The king and deserter, by J. M. Maddox; Gwynneth Vaughan, by M. Lemon; The last man, by G. D. Pitt; The forest rose, by S. Woodworth; Satan in Paris, adapted from a vaudeville by Clairville and Damarin, by C. Selby; The sergeant's wife; Shandy Maguire, by J. Pilgrim 1379.26

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- A quiet family, by W. Suter; Mr. and Mrs. Peter White, by R. J. Raymond; My son Diana, by A. Harris; Who stole the pocket-book, by J. M. Morton; Forty and fifty, by T. H. Bayly; A scene in the life of an unprotected female, by J. S. Coyne; Somebody else, by J. R. Planché; Sent to the tower, by J. M. Morton; The Siamese twins, by G. A. A Beckett; The turned heads, by G. A. A Beckett; Betsy Baker, by J. M. Morton 1379.27
- The lady of Lyons, by Sir E. L. Bulwer 1379.28
- Lucretia Borgia, from V. Hugo, by J. M. Weston; The patrician's daughter, by (J.) W. Marston; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock; The boy martyrs, by C. W. Tayleure 1380.1
- Eveleen Wilson, by J. Pilgrim; Nick Whiffles, dramatized by J. H. Robinson; Lucretia Borgia, from V. Hugo, by J. M. Weston; Clari, by J. H. Payne; Madelaine, the belle of the Faubourg; Zelina, by C. A. Somerset; The green bushes, by J. B. Buckstone; The flowers of the forest, by J. B. Buckstone 1380.2
- Anne Blake, by (J.) W. Marston; My fellow clerk, by J. Oxenford; The Bengal tiger, by C. Dance; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. H. Medina; The marble heart, by C. Selby; The laughing hyena, by B. Webster 1380.3
- Jonathan in England, altered from G. Colman's "Who wants a guinea"; Uncle Robert, by H. P. Curtis; The comedy of errors, by W. Shakespeare; Giralda, by B. Webster; The ladies' battle, translated from "Un duel en amour"; Caprice, by O. S. Leland. 1381.1
- The miller's maid, by J. F. Saville; Matteo Falcone, by W. H. Oxberry; Peter Wilkins; The six degrees of crime, by F. S. Hill; The avenger, by H. Lee 1381.2

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- Asmodeus, adapted from Scribe, by T. Archer; The last man, by G. D. Pitt; The wept of the Wish-ton-Wish, from J. F. Cooper; Shandy Maguire, by J. Pilgrim; The sailor of France, by J. B. Johnstone; The seven clerks, by T. E. Wilks; The robber's wife, by I. Pocock; The rose of Ettrick vale, by T. J. Lynch; The robber of the Rhine, by G. Almar; Rip Van Winkle, adapted from W. Irving, by C. Burke; Time tries all, by J. Courtney. 1381.3
- Ossawatommie Brown, by Mrs. J. C. Swayze; Oliver Twist, by G. Almar; Pauvrette, by D. (L.) Boucicault; The man with the iron mask, adapted by W. J. Lucas; The knight of Arva, by D. (L.) Boucicault; Moll Pitcher, by J. S. Jones; The pope of Rome, by D. (L.) Boucicault 1382.1
- Eveleen Wilson, by J. Pilgrim; Nick Whiffles, dramatized by J. H. Robinson; The queen's heart; Dying for love, by J. M. Morton; The pirate's legacy, by C. H. Saunders; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Nicholas Nickleby, by E. Stirling 1382.2
- The Irish post, by J. R. Planché; My neighbor's wife, adapted by A. Bunn; the Irish tiger, by J. M. Morton; P. P., or the man and the tiger, by T. Parry; To oblige Benson, adapted from "Un service à Blanchard," by T. Taylor; State secrets; The Irish Yankee, by J. Brougham. 1382.3
- The mummy, by W. B. Bernard; The review, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibdin; Still waters run deep, by T. Taylor; The man of many friends, by J. S. Coyne; Love in livery, by J. P. Wooler; Anthony and Cleopatra, by C. Selby; The scholar, by J. B. Buckstone 1383.1
- The art of acting, or guide to the stage; The olio, or speaker's companion; Shakespeare

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| DRAMAS, <i>continued.</i> | |
| proverbs, by M. C. Clarke | 1383.2 |
| — The British slave, by J. B. Howe; Blanche of Brandywine, by J. G. Burnett; The romance of a poor young man, adapted from O. Feuillet, by P. Edwards and L. Wallack; The man with the iron mask, adapted by W. J. Lucas; The Corsican brothers, adapted from M. Dumas, by E. Grangé and X. de Montépin; The cradle of liberty, adapted by S. E. Glover, from J. F. Cooper's "Lionel Lincoln" | 1383.3 |
| — The wonder, by S. Centlivre; The rights of man, by O. S. Leland; Robert Emmet, by J. Pilgrim; My husband's ghost, by J. M. Morton; Fighting by proxy, by J. Kenney; Two can play at that game, translated and adapted from E. Pierron and A. Laferrrière; A scene in the life of an unprotected female, by J. S. Coyne; The green bushes, by J. B. Buckstone..... | 1384.1 |
| — Madelaine, the belle of the Faubourg; Betsy Baker, by J. M. Morton; The fireman, by S. D. Johnson; Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; Grist to the mill, by J. R. Planché; An object of interest, by J. H. Stoequeler; Two loves and a life, by T. Taylor and C. Reade ... | 1384.2 |
| — The last of the pigtaileds, by C. Selby; King René's daughter, from H. Herz by E. Phipps; The grotto nymph, by A. W. Thaxter; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; A devilish good joke, by T. Higgle; A twice told tale, by J. P. Wooler; Pas de fascination, by J. S. Coyne.... | 1384.3 |
| — A new way to pay old debts, by P. Massinger; Look before you leap, by G. W. Lovell; King John, by W. Shakespeare; The nervous man and the man of nerve, by W. B. Bernard; Damon and Pythias, by J. Banim; The clandestine marriage, by G. Colman, the elder.... | 1388.1 |
| — King Henry VIII, by W. | |

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| DRAMAS, <i>continued.</i> | |
| Shakespeare; Married and single, by J. Poole; King Henry IV, by W. Shakespeare; Paul Pry, by J. Poole; Guy Mannering, by D. Terry; Sweethearts and wives, by J. Kenney; She stoops to conquer, by O. Goldsmith | 1388.2 |
| — The road to ruin, by T. Holcroft; Macbeth, by W. Shakespeare; Temper, by R. Bell; Evadne, by R. L. Shiel; The duenna, by R. B. Sheridan; The critic, by R. B. Sheridan; Much ado about nothing, by W. Shakespeare..... | 1388.3 |
| — Julius Cæsar, by W. Shakespeare; George Barnwell, by G. Lillo; The drunkard, adapted by W. H. (S.) Smith; The passing cloud, by W. B. Bernard; The cat-paw, by J. Jerrold; Leap year, by J. B. Buckstone; The vicar of Wakefield, by J. S. Coyne..... | 1388.4 |
| — The two friends, by R. Lacy; Sketches in India, adapted from "The Englishman in India," by T. Morton; Jane Shore, by N. Rowe; The Corsican brothers, adapted from M. Dumas, by E. Grangé and X. de Montépin; Mind your own business, by M. Lemon; The heir at law, by G. Colman, the younger; The writing on the wall, by T. and J. M. Morton..... | 1388.5 |
| — The apostate, by R. L. Shiel; Twelfth night, by W. Shakespeare; Simpson and co., by J. Poole; The merchant of Venice, by W. Shakespeare; Old heads and young hearts, by D. (L.) Boucicault; The mountaineers, by G. Colman, the younger; Three weeks after marriage, by A. Murphy.... | 1388.6 |
| — Americans in Paris; Victorine, by J. B. Buckstone; The castle specter, by M. G. Lewis; Armand, by A. C. Mowatt; The innkeeper of Abbeville, by E. Fitzball; The skeleton witness, by W. L. Rede; The youthful queen, by C. Shannon; Father and son, by E. Fitzball; The two Buz-zards, by J. M. Morton.. | 1388.7 |
| — Ireland as it is, by J. A. Amherst; The sea of ice; The seven | |

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| DRAMAS, <i>continued.</i> | |
| clerks, by T. E. Wilks; The pilot, from J. F. Cooper, by E. Fitzball; The married rake, by C. Selby; King Charming, by J. R. Planché; The clockmaker's hat, adapted from "Le chapeau d'un horloger," by É. de Girardin, and translated by W. Robertson; Temptation, by J. Brougham; Paddy Carey, by T. Power; The two Gregories; Po-ca-hon-tas, by J. Brougham. 1388.8 | |
| — Masks and faces, by T. Taylor and C. Reade; Black-eyed Susan, by D. Jerrold; Satan in Paris, adapted from Clairville and Damarin, by C. Selby; The lady and the Devil, by W. Dimond; Aladdin; The miller and his men, by I. Pocock.. | 1388.9 |
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Note.—*Smectymnus* is made up from the initial letters of the names of Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcomen, and William Spurstow, presbyterian divines who wrote an "Answer" to "An humble remonstrance to the high-court of parliament," by Joseph Hall, bishop of Norwich, to which "Answer" Hall replied in a "Defence of the remonstrance."

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